Fünftes Quartett

für

2 Violinen, Viola und Violoncell

von

TH. GOUVY.

Op. 68.

STIMMEN.

Leipzig, Breitkopf & Härtel.

Pr. M 7.50.

Eingetragen in das Vereinsarchiv.

Ent.d Sta. Hall.

15961.
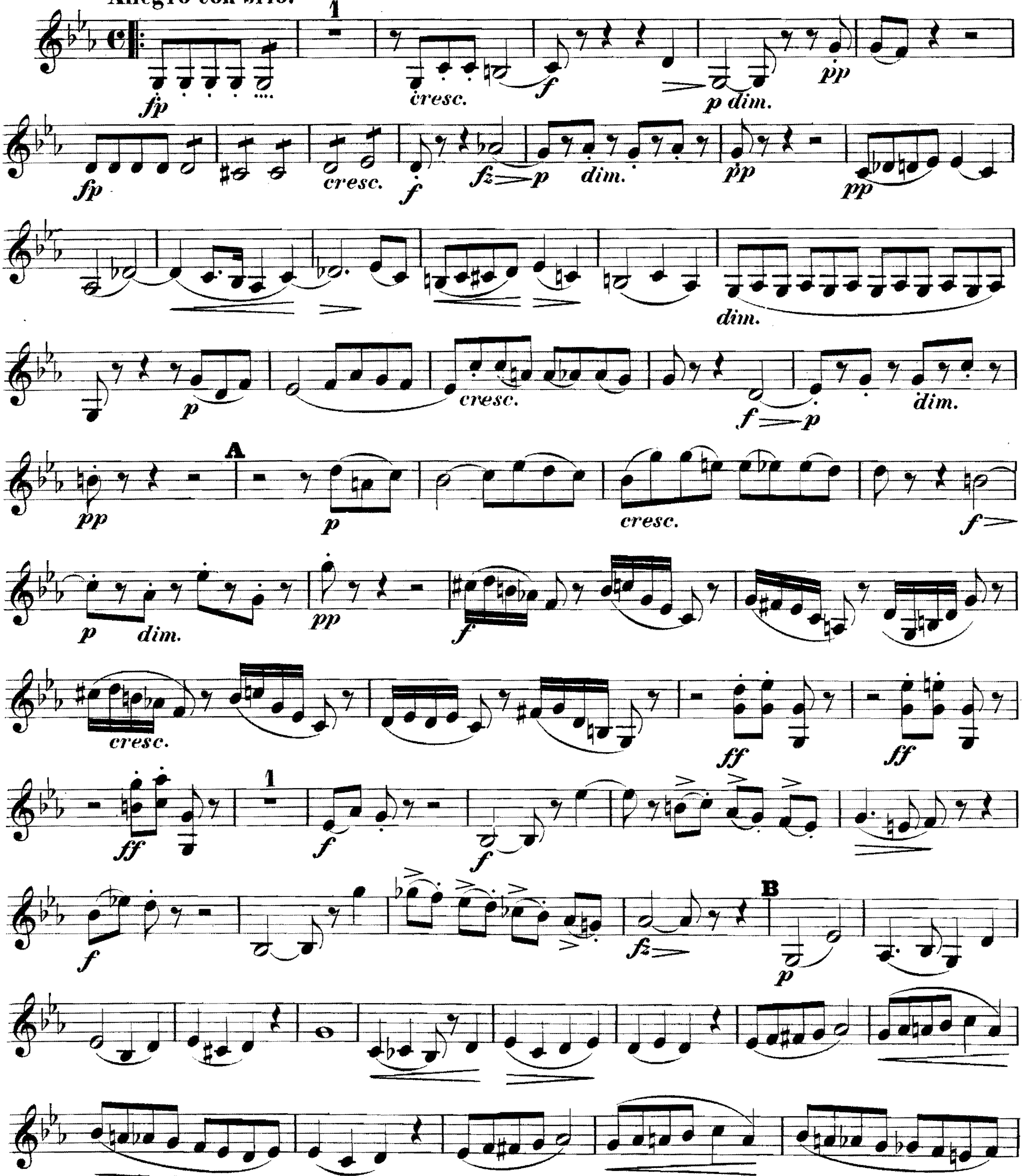
QUARTETT.
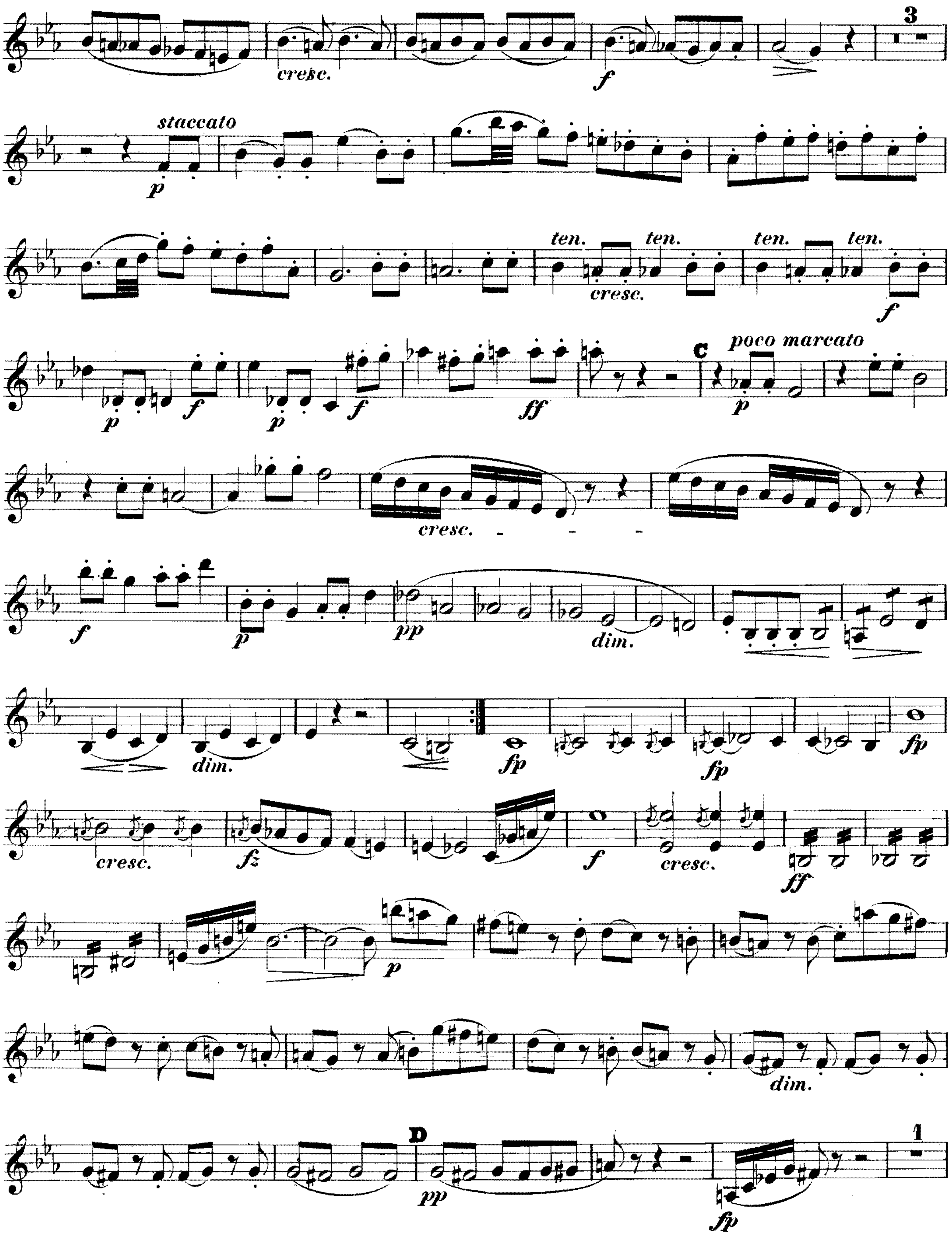
VIOLINO II.
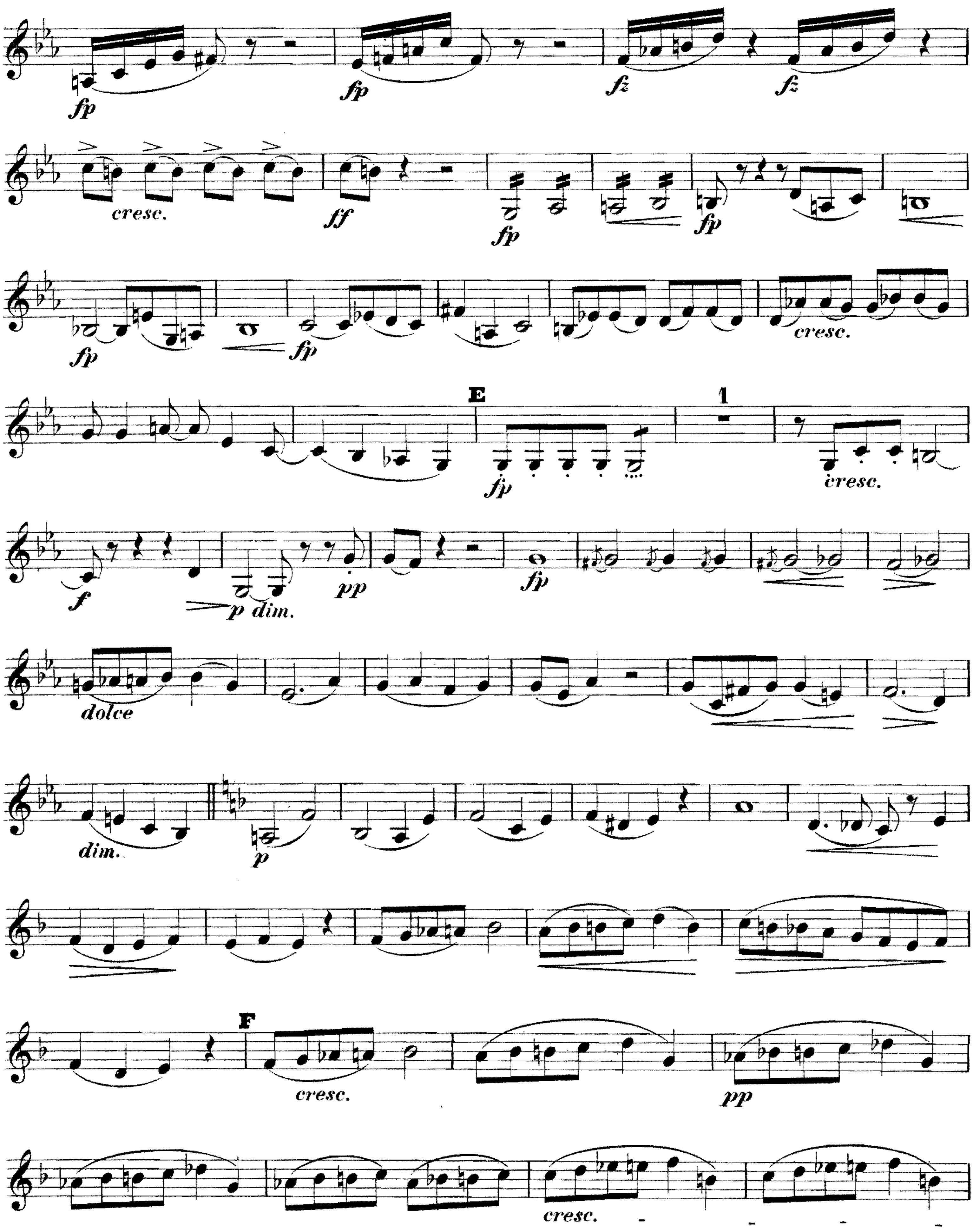
Th. Gouvy, Op. 68.
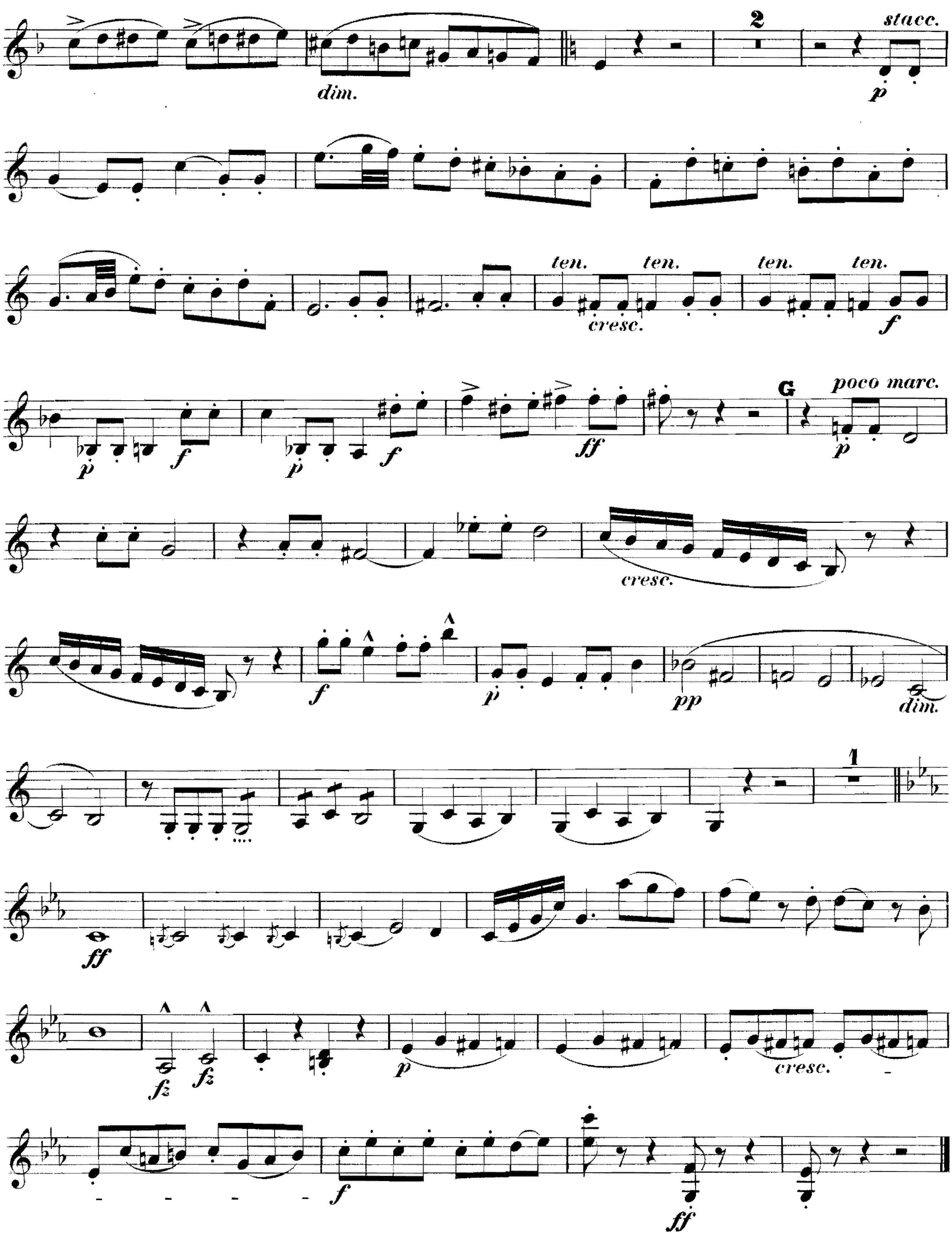
I.

Allegro con brio.
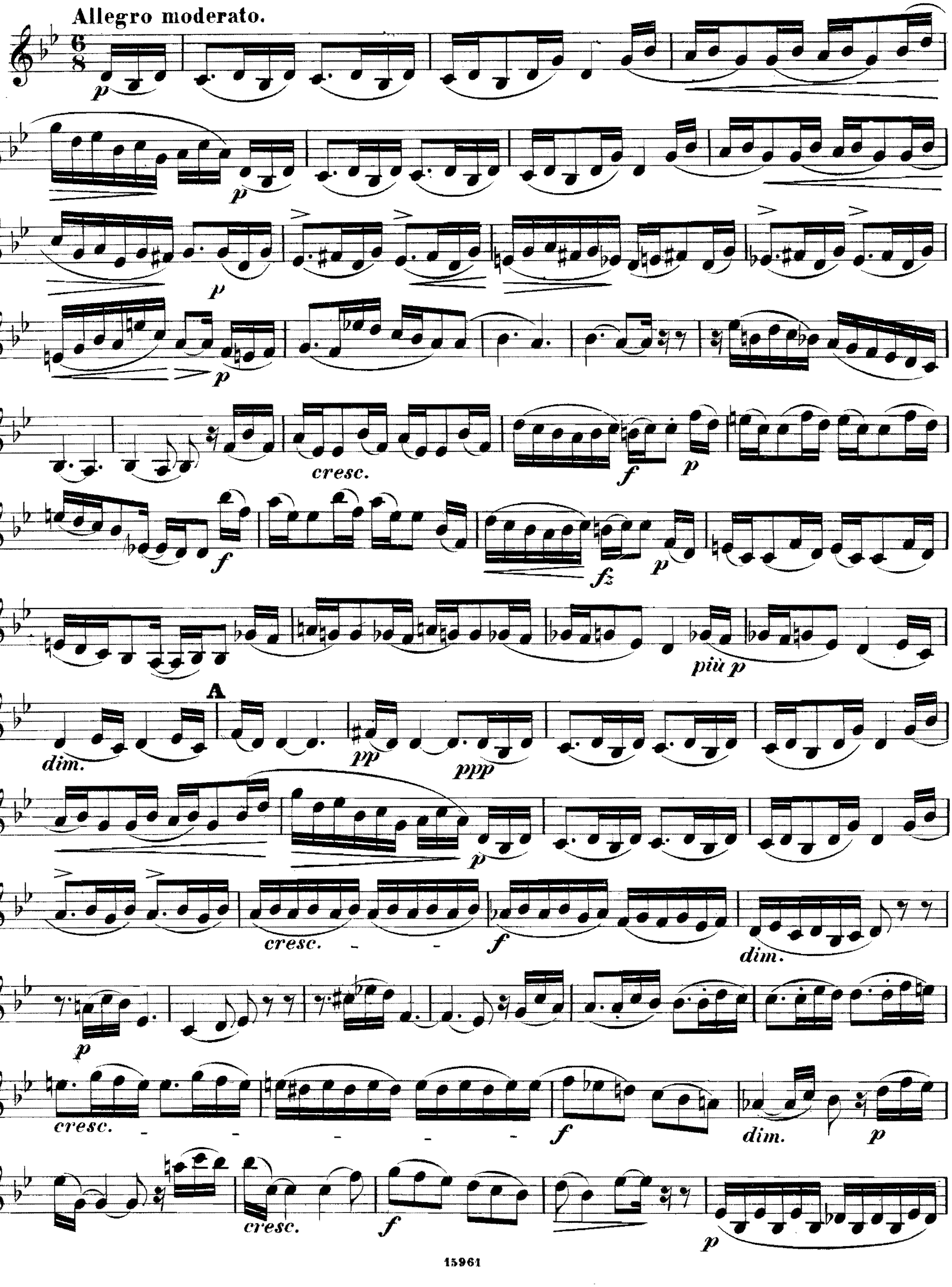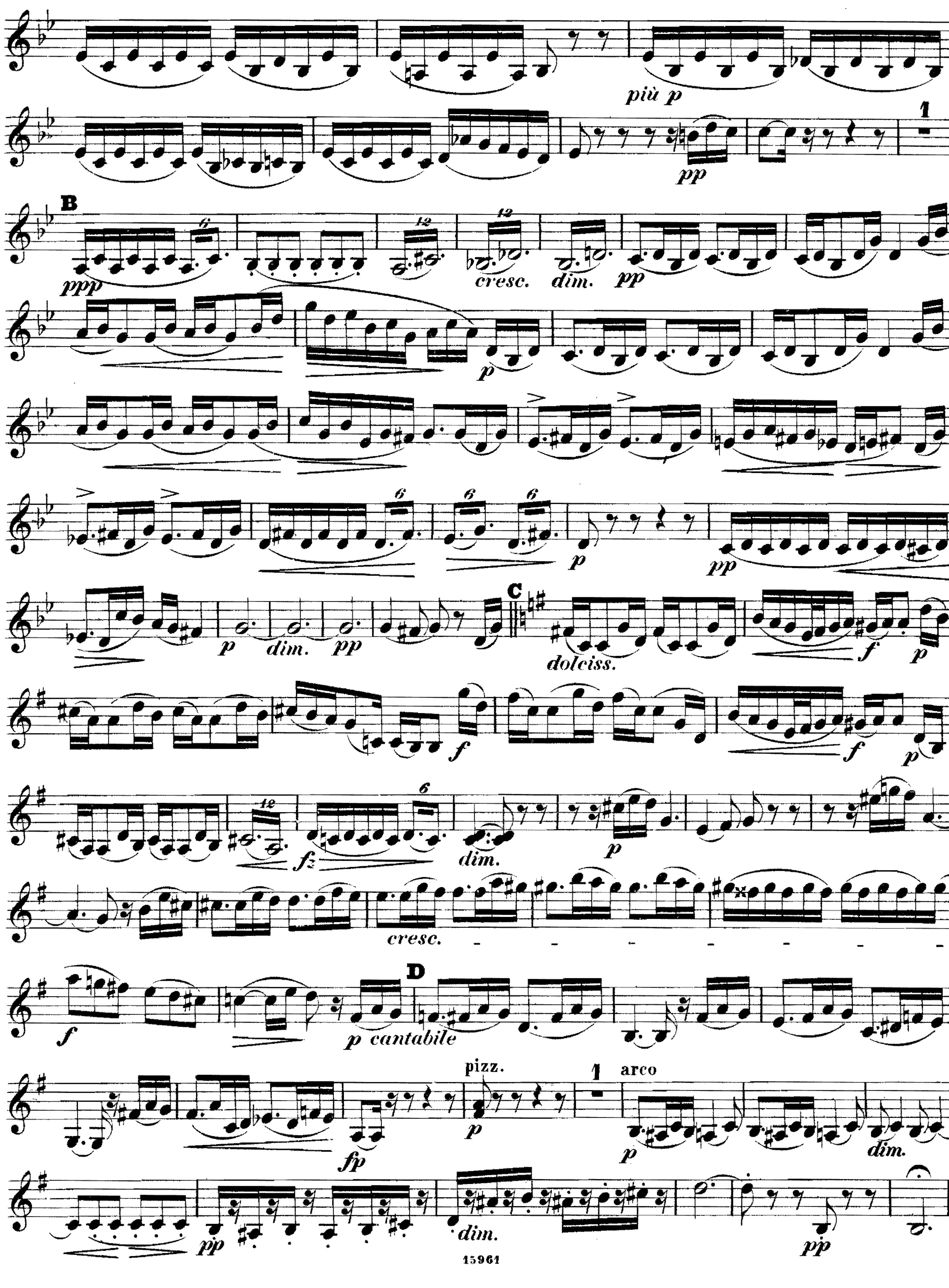



3
cresc.
f
staccato
p
ten.
ten.
ten.
ten.
cresc.
f
C
poco marcato
p
f
ff
cresc.
pp
dim.
fp
fz
D
pp
1


fp
fp
fz
fz
cresc.
ff
fp
fp
fp
fp
cresc.
E
1
fp
cresc.
f
p dim.
pp
fp
dolce
dim.
p
F
cresc.
pp
cresc.


dim.
2
stacc.
p
ten.
ten.
ten.
ten.
cresc.
f
p
f
p
f
ff
G
poco marc.
p
cresc.
f
p
pp
dim.
1
ff
fz
fz
p
cresc.
f
ff
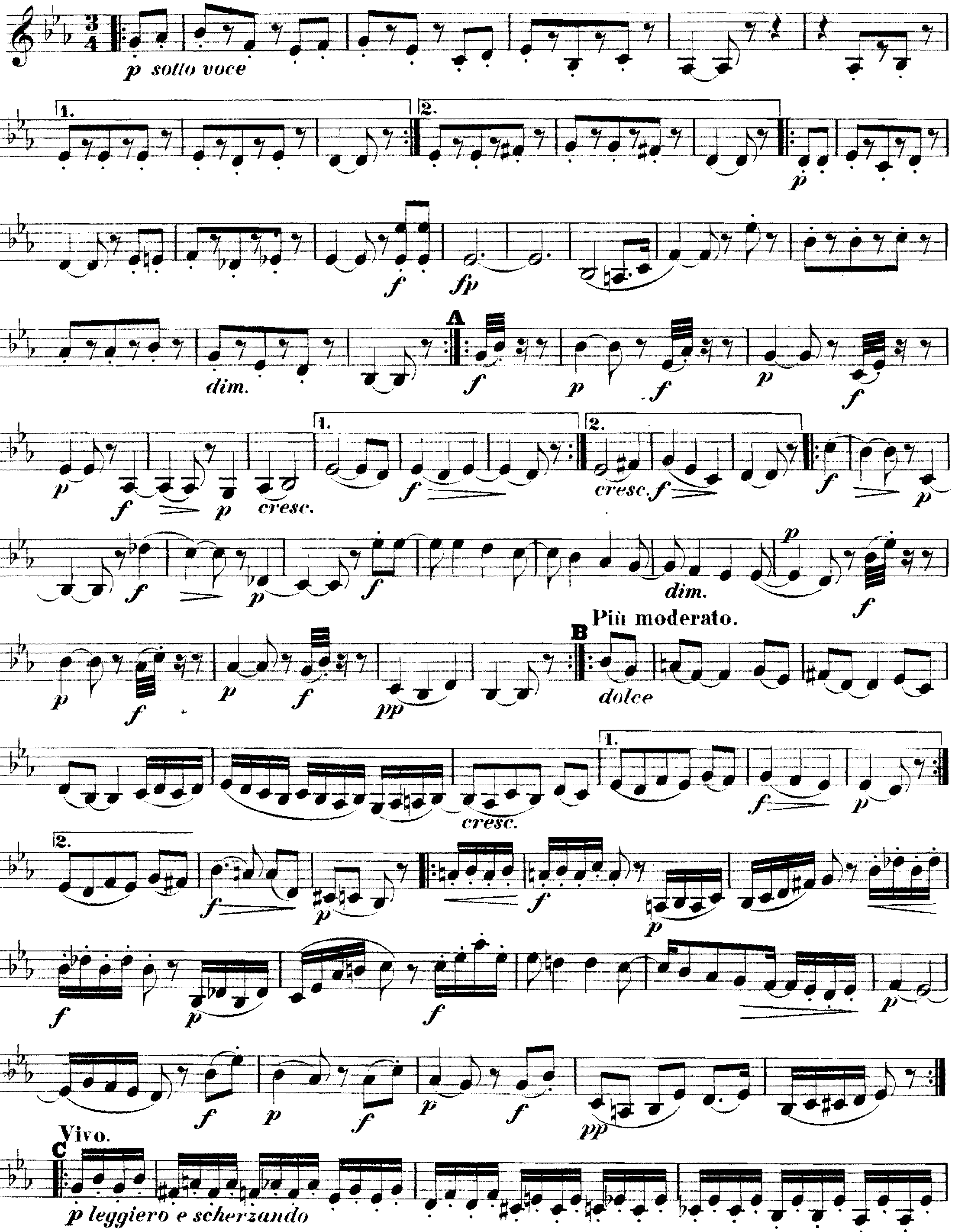
II.
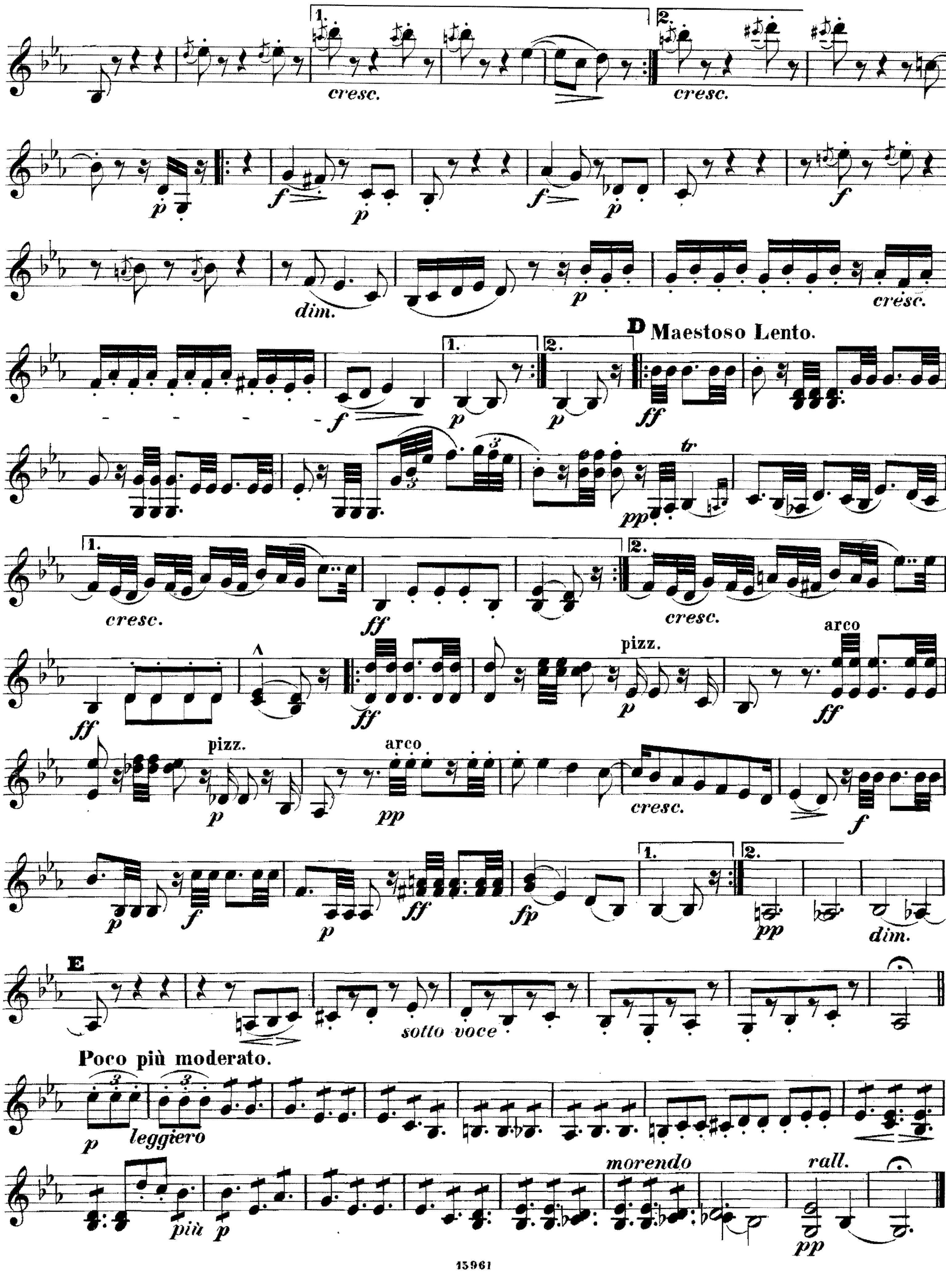

Allegro moderato.
p
p
p
p
cresc.
f
p
f
fz
p
più p
A
dim.
pp
ppp
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
p


più p
pp
B
ppp
cresc.
dim.
pp
p
C
dolciss.
f
fz
dim.
cresc.
D
p cantabile
pizz.
arco
fp
dim.
pp

III.
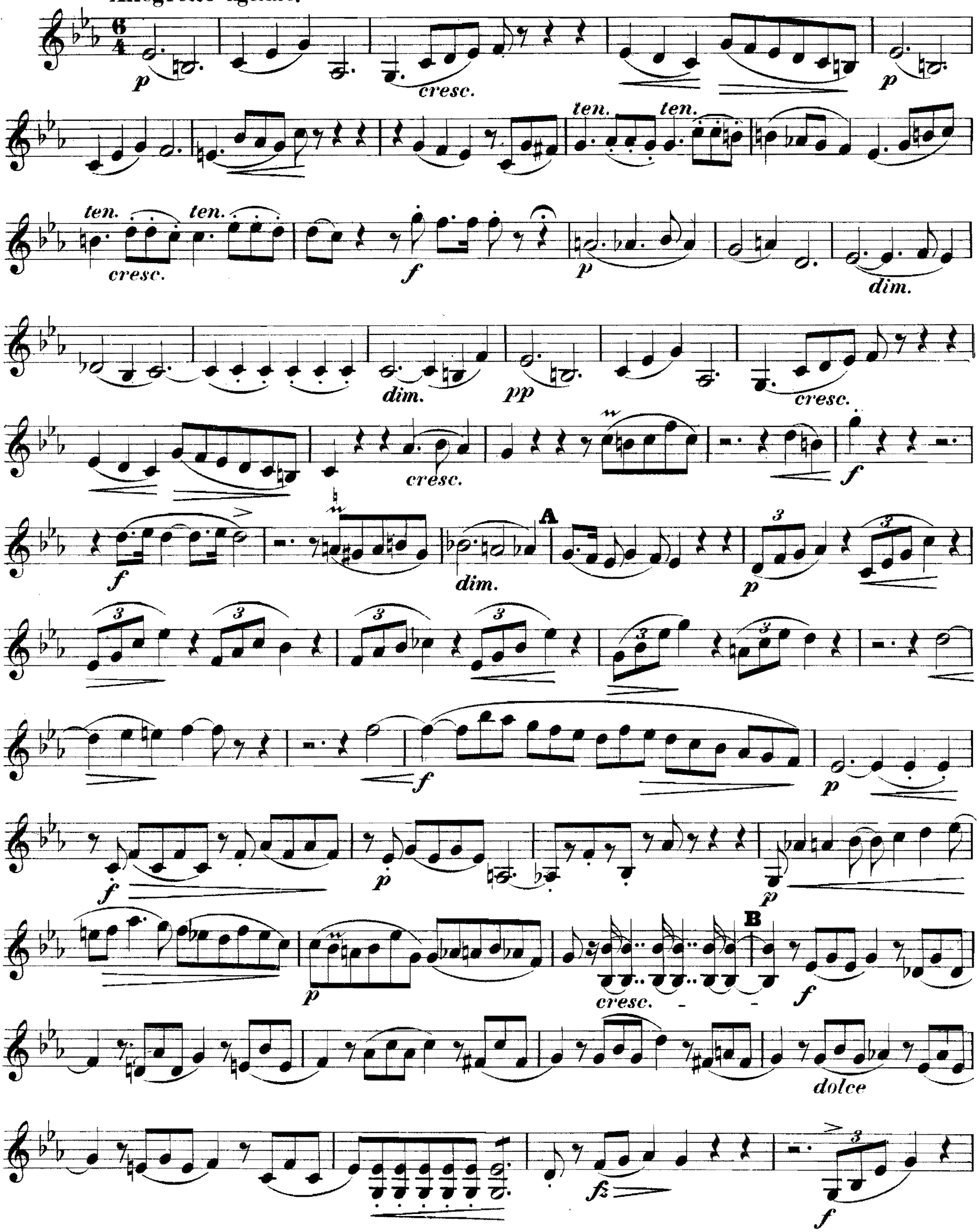
Andante con moto.
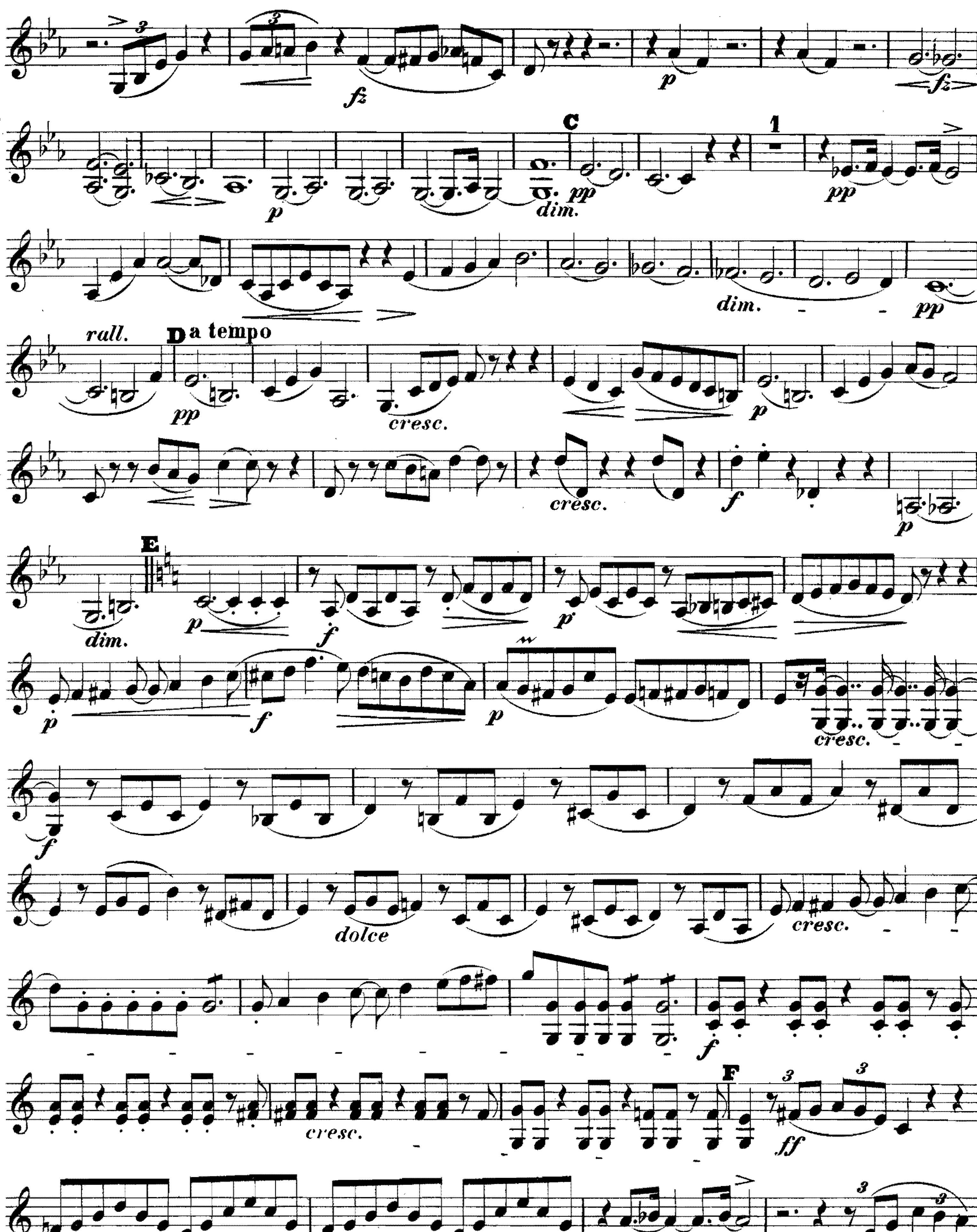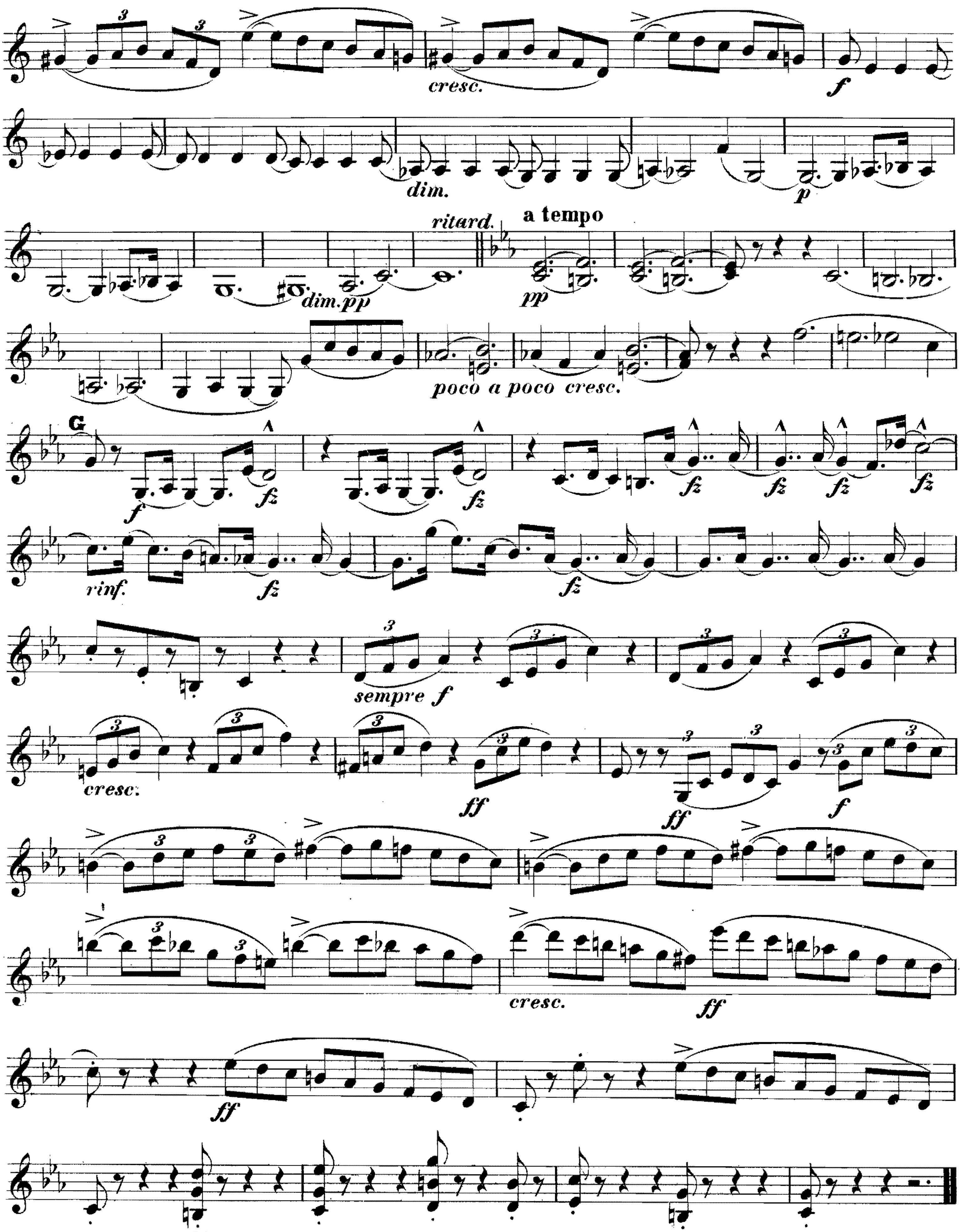



cresc.
cresc.
p
f
p
f
p
f
dim.
p
cresc.
f
p
p
D Maestoso Lento.
ff
tr
pp
cresc.
ff
cresc.
ff
A
ff
pizz.
p
arco
ff
pizz.
p
arco
pp
cresc.
f
p
f
p
ff
fp
pp
dim.
E
sotto voce
Poco più moderato.
p
leggiero
più
p
morendo
rall.
pp

IV.

Allegretto agitato.




fz
p
C
pp
dim.
1
rall.
D a tempo
cresc.
E
f
dolce
F
ff


cresc.
f
dim.
p
ritard.
a tempo
dim. pp
pp
poco a poco cresc.
G
f
fz
rinf.
sempre f
cresc.
ff
ff
f
cresc.
ff
ff
ff
ff